

# Shouvik Mondle, Baritone

<http://www.shouvikmondle.com>

Born in Calcutta, India, Shouvik Mondle received a Bachelor's of Music with Honors in Vocal Performance from the San Francisco Conservatory of Music. A prolific performer, Mr. Mondle has sung under the auspices of Virginia Opera, New Jersey State Opera, Natchez Festival of Music, Nashville Opera, Lyric Opera Baltimore, Westfield Symphony, Annapolis Chamber Orchestra, Mid-America Productions, Sacramento Opera, San Francisco Opera Guild, Theatreworks, and his alma mater, S.F.C.M., among others.

His stage credits include the title character of Rigoletto, Mr. Ford in Falstaff, Baron Scarpia in Tosca, the title character of Macbeth, Germont in La Traviata, the title character of Don Giovanni, Sharpless in Madama Butterfly, Enrico in Lucia di Lammermoor, Marcello in La Bohème, Belcore in L'Elisir d'Amore, Ping in Turandot, Der König in Carl Orff's Die Kluge, Guglielmo in Così fan Tutte, Count Almaviva in Le Nozze di Figaro, Mr. Ford in Merry Wives of Windsor, Escamillo in Carmen, Melisso in Handel's Alcina, Count in Schubert's The Conspirators, "Number 7" in Conrad Susa's Transformations, and Lt. Torasso in the West Coast Premiere of Stephen Sondheim's Passion. Mr. Mondle is also proud to have created the starring role of General Mariano Guadalupe Vallejo in the critically acclaimed World Premiere of David Conte's The Dreamers.



Engagements include Sharpless in Madama Butterfly with Fresno Grand Opera, Mr. Ford in Falstaff with the Natchez Festival, the title role of Rigoletto with Pocket Opera of San Francisco, Germont in La Traviata with the Annapolis Chorale, soloist roles in Carmina Burana and Messiah with Annapolis Chorale, Baron Scarpia with the Natchez Festival, a Carnegie Hall debut in Mozart's Versprae Sollenes de Confessore, Sharpless with the Westfield Symphony, the title role of Macbeth with New Jersey State Opera and Pocket Opera of San Francisco, Eugene Onegin and Baron Scarpia with Pocket Opera, baritone soloist in Puccini's Messa di Gloria, Faure's Requiem and Schubert's Mass in G, Fred Graham in Kiss Me Kate, baritone soloist in Brahms Requiem with the Annapolis Chamber Orchestra.

Most recently, Mr. Mondle completed an engagement of the original American musical, Ivan Jacobs' Phantom of the Opera as the title character in Indonesia having previously headlined as the Phantom in a large-scale stadium European tour. With Live Arts Maryland, Mondle sang El Gallo in The Fantasticks, Aeneas in Dido and Aeneas, Don Quixote in Man of La Mancha, Dvorak Te Deum, St. Matthew Passion, Brahms Requiem and Carmina Burana., the world premiere of Don Giovanni, A Day in the Life as the title character and Captain Von Trapp in Sound of Music. Mr. Mondle also made his debut with Lyric Opera Baltimore in the critically acclaimed production of Tosca. Shouvik is the music director for the Temple Kneseth Israel in Annapolis and maintains a private voice studio.